

Art Skills & Knowledge

EYFS

Autumn – tasks

Primary colours
Using glue – collage – Harvest
Scratch pastels – space (Autumn 2)
Clay – alien work
Draw familiar people and places (landmarks) with detail

Autumn – destination

I can name the primary colours
I can stick two or more materials together
I can hold a pencil using the correct grip
I can use a paintbrush
I can manipulate clay to make a model
I can use tools make marks
I can share my artwork

Spring – tasks

Colour mixing
Splatter painting
Collage of animal prints
Dinosaur – potato printing for dino feet

Spring – destination

I can create a secondary colour
I can control scissors to cut
I can use different types of materials to create a ...
I can use shapes to create a picture
I can print
I can share my artwork
I can use tools to make purposeful marks
I can choose a correct paintbrush

Summer – tasks

Portrait of themselves – positioning parts of face. Proportion
Draw single / sequence of images to illustrate a story (using imagination)

Summer – destination

I can hold a pencil in the correct place
I can position parts of a face with accuracy to space and proportion
I can draw a series of pictures to tell a story
I can share my artwork
I can use the correct size brush for my painting

Key stage 1

Autumn Year 1 – Tasks – sketching – Three little Pigs

Comparing and label different adaptations of three little pigs' characters. Look at cartoon artist
 Learning how to hold a pencil for different pressure
 Making different marks on the paper
 Learning how to draw shapes
 Drawing cartoon fairy tale creatures
 Planning final piece using skills they have previous learnt
 Drawing a scene from the Three Little Pigs using shapes and controlled marks.

Autumn Year 1 destination

Holding pencil correctly
 I can compare different pieces of art
 I can give my opinion on different pieces of art
 I can draw in the style of an artist
 I can create tone by using different pressure using sketching equipment.
 I can create controlled marks and lines using sketching equipment
 I can draw a purposeful shape
 I can use different types of materials to draw on
 I know how to add pressure to a pencil
 I can use different lines and marks to create texture
 I can draw from an observation
 I can sketch to the correct proportion

Autumn Year 2 – Tasks – Sketching (micro habitats/ insects)

Comparing pieces of art linked with topic, similarities and differences
 Experiment with different sketching mediums
 Drawing shapes/ lines to create a drawing
 Tone- shading
 Colouring with pencils – showing tone
 FINAL PIECE – Micro habitat drawing for an insect
ARTIST

Autumn Year 2 – destination

Holding pencil correctly
 I can compare different pieces of art
 I can give my opinion on different pieces of art
 I can draw in the style of an artist
 I can create tone by using different pressure using sketching equipment.
 I can create controlled marks and lines using sketching equipment
 I can draw a purposeful shape

<p>Sean Briggs</p>	<p>I can use different types of materials to draw on I know how to add pressure to a pencil I can use different lines and marks to create texture I can draw from an observation I can sketch to the correct proportion</p>
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<p>Lower Key Stage 2</p>	
<p><u>Autumn Year 3 – Tasks – Charcoal (stone age)</u> How to use charcoal Comparing and labelling cave paintings How to create tone with charcoal and chalk Smudging and blending with paper towel and hands. Looking at tone and gradient. Drawing in the style of a cave person</p>	<p><u>Autumn A destination</u> I can compare a range of artist and their style I can explain their importance in history and culture I can draw for a long period of time I can use different mediums to create marks and line I can create tone using different grades of pencil I can use shading techniques</p>

<p>Final piece – Cave painting of their own. (Stone Age)</p>	<p>I can draw facial features proportion I can show facial expression I can demonstrate the different types of tone I can create texture to add details to a piece of art</p>
<p><u>Spring Year 3 – Tasks - Clay – Cartouche – Egyptians</u> Comparing and looking at Egyptian’s cartouches Manipulating clay with hands Carving tools, smoothing, attaching Designing own cartouche – name in hieroglyphs, Creating using skills Painting their work Evaulate</p>	<p><u>Spring Year 3 - Destination</u> I can compare a range of artist and their style I can explain their importance in history and culture I can plan and design my own sculpture I can join, extend and model with clay. I can create simple 3D effects. I can manipulate clay using my hands. I can use tools safely to create patterns and textures. I can demonstrate the different types of tone I can create texture to add details to a piece of art I can use different mediums to create marks and line I can create tone using different grades of pencil I can use shading techniques</p>
<p><u>Summer Year 3 Tasks – Collage - Landscapes and settlements – Hockney</u> Compare artists and art work – Practicing collage skills – Using the skills to create a small piece of art Planning and preparing for final piece – background, foreground, midground Final piece – landscape using collage techniques in the style of Hockney and</p>	<p><u>Summer Year 3 – destination</u> I can compare a range of artist and their style I can explain their importance in history and culture I can demonstrate the different types of tone I can add painted or printed background I can create texture to add details to a piece of art I can use the techniques of tearing, overlapping and layering to create an image. I can design use different collage techniques to create a piece of art. I can experiment with different coloured materials. I can explore different textures and make a suitable choice with reasons.</p>

	I can use repeated patterns of materials.
<p><u>Autumn Year 4 – Tasks – Sketching (Portraits)</u></p> <p>Comparing pieces of art linked with topic, similarities and differences</p> <p>Use shapes to create proportion</p> <p>Learning to shade, using the different shading techniques.</p> <p>Drawing facial features</p> <p>Proportions</p> <p>Final piece – self portrait in the style of a Victorian</p> <p>ARTIST</p>	<p><u>Autumn Year 4 – destination</u></p> <p>I can compare a range of artist and their style</p> <p>I can explain their importance in history and culture</p> <p>I can draw for a long period of time</p> <p>I can use different mediums to create marks and line</p> <p>I can create tone using different grades of charcoal and chalk</p> <p>I can use shading techniques</p> <p>I can draw facial features proportion</p> <p>I can show facial expression</p> <p>I can demonstrate the different types of tone</p> <p>I can create texture to add details to a piece of art</p>
<p><u>Spring Year 4 – Tasks – Water colours – Rainforest</u></p> <p>How to use Water colours.</p> <p>Comparing of art- linked with topic, similarities and differences</p> <p>How to use different lines and techniques while using pastels</p> <p>Blending paints to create tone and a gradient</p> <p>Different blending techniques</p> <p>Using water colours in the style of an artist</p> <p>Planning final piece linked with the topic of rainforest</p> <p>Final piece – Water colour landscape of a rainforest in the style of</p>	<p><u>Spring Year 4 – destination</u></p> <p>I can compare a range of artist and their style</p> <p>I can explain their importance in history and culture</p> <p>I can mix colours together to create new colours.</p> <p>I can explain how colours change when adding tints.</p> <p>I can create tone by adding white and black.</p> <p>I can create textures by using different painting tools</p> <p>I can select the correct painting tool for a purpose.</p> <p>I can create a colour wash</p> <p>I can create depth</p> <p>I can show facial expressions</p> <p>I can show body language</p> <p>I can draw in proportion</p> <p>I can paint in the style of an artist</p> <p>I can layer different colours</p>
<u>Summer Year 4 – Clay masks for Aztecs</u>	<u>Summer 4 – Destination</u>

<p>Look at different Aztek masks and compare them to one another</p> <p>Using paints to paint on masks</p> <p>Design your own mask inspired by the Azteks</p> <p>Look at different building techniques and layering of mod rock</p> <p>Build the foundation of your mask</p> <p>Paint and decorate your masks in the style of the Azteks</p>	<p>I can compare a range of artist and their style</p> <p>I can explain their importance in history and culture</p> <p>I can plan and design my own sculpture</p> <p>I can join, extend and model with clay.</p> <p>I can create simple 3D effects.</p> <p>I can manipulate clay using my hands.</p> <p>I can use tools safely to create patterns and textures.</p> <p>I can demonstrate the different types of tone</p> <p>I can create texture to add details to a piece of art</p> <p>I can use different mediums to create marks and line</p> <p>I can create tone using different grades of pencil</p> <p>I can use shading techniques</p>
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Upper Key Stage 2

<p><u>Autumn Year 5 – Tasks – Collage – Viking Shields</u></p> <p>How to use collage</p> <p>Comparing of art- linked with topic, similarities and differences</p> <p>Different collage techniques</p> <p>Layering materials to create texture</p> <p>Experimenting with colour materials to great tone and blends</p> <p>Design different Viking shield ideas</p> <p>Planning final piece linked with Viking shields</p> <p>Final piece – Collage of Viking shields in the style of Derek Gores</p>	<p><u>Autumn Year 5 – destination</u></p> <p>I can compare a range of artist and their style</p> <p>I can explain their importance in history and culture</p> <p>I can demonstrate the different types of tone</p> <p>I can add painted or printed background</p> <p>I can create texture to add details to a piece of art</p> <p>I can use the techniques of tearing, overlapping and layering to create an image.</p> <p>I can design use different collage techniques to create a piece of art.</p> <p>I can experiment with different coloured materials.</p> <p>I can explore different textures and make a suitable choice with reasons.</p> <p>I can use repeated patterns of materials.</p>
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<p><u>Spring Year 5 – Aztecs (one year only) Modroc Mask</u></p> <p>Look at different Aztek masks and compare them to one another</p> <p>Using paints to paint on masks</p> <p>Design your own mask inspired by the Azteks</p> <p>Look at different building techniques and layering of mod rock</p> <p>Build the foundation of your mask</p> <p>Paint and decorate your masks in the style of the Azteks</p>	<p><u>Spring Year 5 – destination</u></p> <p>I can compare a range of artist and their style</p> <p>I can explain their importance in history and culture</p> <p>I can plan and design my own sculpture</p> <p>I can join, extend and model with clay.</p> <p>I can create simple 3D effects.</p> <p>I can manipulate clay using my hands.</p> <p>I can use tools safely to create patterns and textures.</p> <p>I can demonstrate the different types of tone</p> <p>I can create texture to add details to a piece of art</p> <p>I can use different mediums to create marks and line</p> <p>I can create tone using different grades of pencil</p> <p>I can use shading techniques</p>
<p><u>Autumn Year 6 – Tasks – Painting – WW2</u></p> <p>Comparing pieces of art linked with topic, similarities and differences</p> <p>Learning to use acrylic paints</p> <p>Painting in the style of– snippets of his own work</p> <p>Blending colours</p> <p>Using different paintbrushes for a specific purpose</p> <p>Researching propaganda posters</p> <p>Creating tones and texture with acrylic paints</p> <p>Layering paints after drying</p> <p>Planning a propaganda poster in the style of Vincent Van Gogh</p> <p>Final piece- a painting of a propaganda poster in the style of Vincent Van Gogh</p>	<p><u>Autumn Year 6 destination</u></p> <p>I can compare a range of artist and their style</p> <p>I can explain their importance in history and culture</p> <p>I can use artwork to inspire my own ideas</p> <p>I can create imaginative work inspired by music, observations and emotions.</p> <p>I can mix a variety of colours to create complimentary and contrasting colours.</p> <p>I can use colours purposefully to create an atmosphere.</p> <p>I can use different brushes and medias when painting.</p>